



..... I. Color Layer



The main principle of the first color layer is that you should make shadow areas darker and more colorful.



Working on shadows you should use more transparent mixtures.



Working on medium-light areas, apply semi-transparent mixtures. When painting middle tones on large areas, add a little semi-transparent mixture with some Prussian blue. Semi-transparency is achieved by making sparse brush strokes with a small brush with subsequent blending with a dry brush.



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